Reading

To listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
To use dictionaries to check the meaning of words that they have read.

To increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally.

To identify themes and conventions in a wide range of books.

English Writing

To write for a range of purposes.

To continue to use the appropriate range of punctuation.

To place the possessive apostrophe accurately in words.

To use the first 2 or 3 letters of a word to check its spelling in a dictionary.

To organise paragraphs around a theme.

In narratives, to create settings, characters and plot. To proofread for spelling and punctuation errors.

Speaking & Listening

To give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. To maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. To use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. To speak audibly and fluently with an increasing command of Standard English.

Class Dove Spring Term The Mayan People



History

Mayan civilization c. AD 900

(A non-European society that provides contrasts with British history)

To understand and use specific vocabulary (e.g. settlement, invasion, civilization).

To create a timeline showing historical periods and dates.

To appreciate life during the time of the Mayans and the duration of the Mayan society. To learn about their settlements and everyday life (including sport, temples, belief system and diets)

To appreciate their Number system.
To understand the importance of chocolate (and transport to Europe).

To sharing their understanding in different ways (e.g. speaking, role-play, drawing and writing)

Geography

Name countries, regions, mountains and deserts in North and South America. Use maps, atlases, globes and digital mapping.

Describe types of settlements and land use, economic activity and distribution in natural resources.

To locate ancient Mayan cities.

Place Value

To recognise three and four digit numbers, giving the value of each digit.

To order numbers.

To recognise and order decimals to two places.

To count backwards through zero.

Maths: Number Addition, Subtraction, Multiplication and Division

Multiplication and Division
To add, multiply and divide numbers mentally.

To add, subtract, multiply and divide numbers using a formal written method.

Estimate the answer to a calculation and use inverse operations to check answers. Solve problems, including money and measure.

To recognise and order fractions. To add fractions with the same denominator.

Shape and Position

To describe shapes and their position after movement.

To find the perimeter and area of a given shape.

Measure

To read and tell the time using both analogue and digital clocks.

Art and Design

To draw for a sustained period of time at an appropriate level.

To use sketchbooks to record visual information

To experiment with different grades of pencil and other implements to create lines and marks.

To experiment with different effects and textures using paint.

Use papier mache to create a simple 3D object Adapt and improve work

Design and Technology Let's Play

To design and create a mask for a god. To cook using maize, the main item of the Mayan diet.

We will be looking at music for a purpose this Unit 15 - Bon appétit half term, referring to the Mayan's use of In this unit children will learn to ask for music for celebration, and creating a dance for drinks, and food. They extend their a ritual. We will be concentrating on fitting our knowledge of the perfect tense by saying what others are eating or drinking. They will moves to the timing of the music and its style. We will also be learning about and listening to use the imperative form to place orders. music by our two Composers of the Month: ir intercultural understanding through Brahms and Stravinsky. comparison with Bastille Day. During the second half term we will be learning To practise following and creating their own our songs for the Easter celebration and recipes. creating some art as we are learning about and listening to music by our next Composer of the Unit 16 – Monter un café Month, Haydn. Children will learn to recognise and respond to sound patterns and words in French. They will learn more about food and drink and how to order these in a café. Science Personal, Social and **Religious Education Physical Education** Computing To talk about 'personal' To plan different types of **Gymnastics**: Moving Around! **Health Education** JUDAISM: The Torah and its Stories scientific enquiries to answer information and how to be To demonstrate a range of ways of To think about and identify To look at the journey of the Israelites to the questions, including SMART online. travelling, both on the floor and on Promised Land. positive aspects about recognising and controlling To research information using a apparatus. themselves. To appreciate the importance of The festival of To safely demonstrate a range of rolls. variables where necessary. range of media. To know everyone has personal Pesach and the Seder meal To follow straightforward lines of To use floor space and apparatus safely and To talk about what happens preferences, which should be and make predictions. imaginatively. enquiry. respected. **CHRISTIANITY: Christian rites of** Studies as listed: To present information using To evaluate following specific criteria. To reflect on the long-term passage: Sound Microsoft Word and PowerPoint. Dance consequences of decisions. To understand the importance of and the ways Light To carry out virtual experiments To work in small groups to develop Christians celebrate birth, baptism, and explain how changes occur. movement. confirmation, and the ways of celebrating Record audio files, take photos To compose, using a range of new devices weddings and funerals. and edit both sounds and images in dance. To perform actions of jumping with greater to create a stop-motion animation. control. **CHRISTIANITY: Events recalled during** To model potential costs using a To link movements and sections together. Holy Week: spreadsheet (formulae). Evaluate following specific criteria. To list the key events during the final week of To appreciate their importance to Christians.

Music

French