Danbury Park Community Primary School Key Stage 1 Long Term Curriculum Map Class Flamingo (Year 2) 2019 - 2020

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Tell Me a Story	Tell Me a Story	Home and Away	Home and Away	Fire! Fire!	Fire! Fire!
English	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
-	Non-fiction	Non-fiction	Non-fiction	Non-fiction	Non-fiction	Non-fiction
	Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Maths	Number and Place	Counting and Money	Fractions	Statistics	Measure - Time and	Reading Scales,
	value	Multiplication	Measures - Length,	Position and Direction	Money	Length, Height, Mass,
	Geometry	Division	Capacity and Mass	Number and Place	Addition and	Capacity, Temperature
	Addition and		Time	value	Subtraction	Statistics
	Subtraction		4 operations	Addition and	Multiplication and	Number and Place
				Subtraction	Division	value
				Division and	Fractions	4 operations
				Multiplication	Position and Direction	Geometry
Science	To identify and	To investigate how	To investigate living	To identify and name a	To learn about animals,	To devise a healthy
	compare the suitability	materials can be	things, including	variety of plants and	including humans.	lunchbox and, linking
	of materials for	changed by stretching,	plants. And their	animals in their	To investigate keeping	with PE, a keep fit
	particular uses.	heating and cooling.	habitats	habitats including	healthy with a	routine.
	To investigate	To investigate the		micro-habitats.	balanced diet,	
	materials can be	suitability of materials	To investigate	To identify and	exercise and	Work Scientifically
	changed by	for a purpose.	different ways animals	classify living things.	sufficient rest.	To ask simple
	stretching, heating		have adapted to live in	To use observations	To devise a healthy	questions and
	and cooling.		their habitats.	and ideas to suggest	lunchbox and, linking	recognise that they
	To identify properties	Work Scientifically	To learn about food	answers to questions.	with PE, a keep fit	can be answered in
	of an material.	To ask simple	chains.	To describe how	routine.	different ways
		questions and	To observe and	different habitats		including gathering and
	Work Scientifically	recognise that they	investigate how seeds	provide for the basic		recording data.
	To ask simple	can be answered in	and bulbs grow.	needs of different	Work Scientifically	To observe closely,
	questions and	different ways	To devise an	kinds of animals and	To ask simple	using simple
	recognise that they	including gathering and	investigation to answer	plants and how they	questions and	equipment.
	can be answered in	recording data.	the question: What do	depend on each other.	recognise that they	To perform simple
	different ways	To observe closely,	seeds need to grow?		can be answered in	tests.





To know that online	To take a digital	To know that online	algorithms into a	To know that online	thermostats.
communication is not	image, save in own	communication is not	program to create a	communication is not	
always confidential and	folder and edit.	always confidential and	simple shape on screen	always confidential and	Y1 Children
that it can be	To enter text into a	that it can be	or to control a device.	that it can be	To make choices in an
monitored.	search engine and	monitored.	To be able to talk	monitored.	adventure game or
To identify some risks	URLs in the address	To identify some risks	about their use of	To identify some risks	simulation.
presented by new	bar to find specific	presented by new	computer simulations	presented by new	To debug a given
technologies inside and	given web sites.	technologies inside and	(games) and compare	technologies inside and	instruction (algorithm)
outside school	To start to apply	outside school	with reality.	outside school	to correct simple
	research skills using	To know some of the		To know some of the	errors.
To know some of the	different search	school e-safety rules		school e-safety rules	To program a simple
school e-safety rules	engines and websites.	To know that you can	Digital Literacy and	To know that you can	floor robot to carry
	To understand that	be diverted from a	Information	be diverted from a	out a short sequence
To know that you can	some information is	website through a link	Technology	website through a link	of steps.
be diverted from a	stored on single	to a new website,	To use technology	to a new website,	Digital Literacy and
website through a link	computers or devices	advertising or pop-up.	purposefully to create,	advertising or pop-up.	Information
to a new website,	(a hard drive), some is		organise, store,		Technology
advertising or pop-up.	stored on a small		manipulate and		To record and
	network (School		retrieve digital		playback sounds.
	server) and some is		content.		To create a simple
	stored on big servers		To save worked		animation.
	and accessed by		documents in own		To participate in whole
	everyone in the world.		folder. Locate the		class discussions of a
			saved file or image,		data logger monitoring
	To recognise common		re-use and resave.		live data.
	uses of information		To use sound, images		To use sound, images
	technology beyond		and text in simple		and text in simple
	school.		presentations. Edit		presentations. To edit
	To discuss different		font size, style and		font size, style and
	jobs that involve ICT		colour.		colour.
	for research (e.g.		To use a range of tools		
	space industry.)		in a paint package.		
	To begin to evaluate		To use simple graphing		
	web sites by giving		programs to produce		
	opinions about		pictograms and other		
	preferred sites.		simple graphs and		
			manipulate the way a		
			graph displays the		



History	To use primary and secondary sources for research. To tell the difference between the past and present in their own and other people's lives.	To use primary and secondary sources for research. To tell the difference between the past and present in their own and other people's lives.	To use primary and secondary sources for research. To explain the difference between past and present in their own and other people's lives. To recognise similarities and differences between periods of time; To place the era in a time line. To learn about significant historical places in their own locality.	data. To recognise basic incorrect data. To use primary and secondary sources for research. To tell the difference between past and present in their own and other people's lives. To recognise some of the similarities and differences between periods of time and to place the events in a time line.	To use primary and secondary sources for research. To explain the difference between past and present in their own and other people's lives. To recognise similarities and differences between periods of time; To place the era in a time line. To learn about events beyond living memory that are significant nationally or globally, the Great Fire of London.	To use primary and secondary sources for research. To tell the difference between past and present in their own and other people's lives. To recognise some of the similarities and differences between periods of time and to place the events of the Great Fire of London in a time line. To learn about events beyond living memory that are significant nationally or globally, the Great Fire of
Geography			Human and Physical	Geographical skills and	Geographical skills and	London. To use the secondary
			Geography T o use basic geographical vocabulary to refer to key physical and human features.	fieldwork To design a fantasy world map, using simple coordinates and compass points. Locational Knowledge	fieldwork To use aerial photographs to recognise landmarks and basic human and physical features.	sources globes and atlas' to find answers to questions. Place Knowledge To understand geographical similarities and



			To use simple compass directions and locational and directional language to describe the features and routes on a map. To design a fantasy world map, using simple coordinates and compass points. Locational Knowledge To know the countries and capital cities of the United Kingdom and the continents and oceans of the world.	To know the countries and capital cities of the United Kingdom and the continents and oceans of the world.	To devise a simple map and use and construct basic symbols in a key To create an island map, using simple coordinates and compass points. Place Knowledge To understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom and of a small contrasting non-European Country. To use the secondary sources to find answers to questions.	differences through studying the human and physical geography of a small area of the United Kingdom and of a small contrasting non-European Country. To use basic geographical vocabulary to name physical and human features. To identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator, North Pole and South Pole.
Art & Design	To experiment with a variety of media; pencils, crayons, pastels, charcoal, chalk. To use a variety of pencil techniques for drawing and shading. To use a range of materials creatively to design and make products. To use drawing and	To experiment with a variety of media; pencils, crayons, pastels, charcoal, chalk. To use a variety of pencil techniques for drawing and shading.	To experiment with a variety of media; pencils, crayons, pastels, charcoal, chalk. Textile work To use a variety of pencil techniques for drawing and shading.	To experiment with a variety of media; pencils, crayons, pastels, charcoal, chalk. To match and sort fabrics and threads for colour, texture, length, size and shape. To change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting,	To investigate tone by drawing light/dark lines, light/dark patterns and shapes. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices	To investigate printing and over printing. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their



	painting techniques to develop and share their ideas, experiences and imagination.			plaiting. To join fabrics by sewing and gluing. To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	and disciplines, and making links to their own work.	own work.
Design Technology	To generate, develop, model and communicate ideas through talking, drawing and templates. To explore a variety of materials and methods of joining to be used in the construction of a fantasy machine. To explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	To generate, develop, model and communicate ideas through talking, drawing and templates. To explore a variety of materials and methods of joining to be used in the construction of a fantasy machine. To make chocolate to go into packaging designed.	To use the basic principles of a healthy and varied diet to prepare dishes. To understand where food comes from.	To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.	To generate, develop, model and communicate ideas through talking, drawing and templates. To explore a variety of materials and methods of joining to be used in the construction of a 3-D model. To evaluate the finished product.	To build structures, exploring how they can be made stronger, stiffer and more stable
Music	Autumn 1 We will be composing music in groups with an autumnal theme inspired by linocut	Autumn 2 This half term we will be responding to music by our next two Composers of the	Spring 1 This half term we will be discovering the orchestra and its instruments, listening	Spring 2 We will be listening to music that represents different places for our topic Home and Away, being	Summer 1 We will be listening to music inspired by fire to do with our topic and learning some songs	Summer 2 This half term we will be playing the tuned percussion and learning the notes and their names to



pictures, and creating rhythm patterns and music inspired by George's Marvellous Medicine for our topic 'Tell me a Story'. We will also be learning our songs for the Harvest Festival and learning about and listening to music by our first two Composers of the Month, Vaughan Williams and Amy Beach. Autumn 2 This half term we will be responding to music by our next two Composers of the Month, Chopin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.	Month, Chopin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.	to music and creating some artwork. We will also be listening to music by our two Composers of the Month, Brahms and Stravinsky.	musical detectives by looking for clues to tell us about it. We will also be listening and responding to music by our next Composer of the Month, Haydn.	about The Great Fire of London, accompanied with some percussion instruments. We will be learning about and listening to our two Composers of the Month, Chaminade and Faure	write our own melodies with. We will also study our final Composers of the Month, Copland and Bernstein.
Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and body parts.	Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and body parts.	Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and body parts.	Dance To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and body parts.	Dance To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and body parts.	Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and body parts.
	rhythm patterns and music inspired by George's Marvellous Medicine for our topic 'Tell me a Story'. We will also be learning our songs for the Harvest Festival and learning about and listening to music by our first two Composers of the Month, Vaughan Williams and Amy Beach. Autumn 2 This half term we will be responding to music by our next two Composers of the Month, Chopin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production. Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and	rhythm patterns and music inspired by George's Marvellous Medicine for our topic 'Tell me a Story'. We will also be learning our songs for the Harvest Festival and learning about and listening to music by our first two Composers of the Month, Vaughan Williams and Amy Beach. Autumn 2 This half term we will be responding to music by our next two Composers of the Month, Chopin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions andProkofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions andGreat phrases using a range of body actions and	 rhythm patterns and music inspired by George's Marvellous Medicine for our topic inspired by Bonfire Night and learning our songs for the Harvest Festival and learning about and listening to music by our first two Composers of the Month, Vaughan Williams and Amy Beach. Autumn 2 This half term we will be responding to music by our next two Composers of the Month, Chopin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Ghristmas production. Gymnastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and 	rhythm patterns and music inspired by George's Marvellous Medicine for our topic 'Tell me a Story'. We will also be learning our songs for the Harvest Festival and learning dout and listening to music by our first two Composers of the Month, Chapin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Harvest festival and learning to music by our first two Composers of the Month, Chapin and Prokofiev, listening to music by our rext two Composers of the Month, Chopin and Prokofiev, listening to music by Bonfire Night and learning our songs for the Composers of the Month, Chopin and Prokofiev, listening to music by our next two Composers of the Month, Chopin and Prokofiev, listening to and composing music inspired by Bonfire Night and learning our songs for the Christmas production.Prokofiev, listening to and composing music inspired by Bonfire To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions andProkofiev, listening to and composing music to perform, with control, movement phrases using a range of body actions andBoancefo body actions andTo perform, with control, movement phrases using a range of body actions andSomastics to perform, and phrases using a range of body actions andSomastics to perform, and phrases using a range of body actions and	 rhythm patterns and music inspired by George's Marvellous Medicine for our topic "Tell me a Story. We will also be learning and composing music inspired by Bonfire Night and learning our songs for the Harvest Festival and learning about and listening to our songs for the Harvest Festival and learning about and listening to our first two Composers of the Month, Vaughan Williams and Amy Beach. Autum 2 This half term we will be responding to music by our next Composers of the Month, Vaughan Williams and Amy Beach. Autum 2 This half term we will be responding to music by our next two Composers of the Month, Chapin and Prokofiev, listening to our next two Composers of the Month, Chapin and Prokofiev, listening to music by our next the Christmas production. Symmastics To copy or create and link movement phrases with beginnings, middles and ends To perform, with control, movement phrases using a range of body actions and



	body feels when still and when exercising. To watch, copy and describe movements. Outside Games Balls skills - throwing and catching Tag rugby	body feels when still and when exercising. To watch, copy and describe movements. Outside Games Ball skills - attacking and defending Football	body feels when still and when exercising. To watch, copy and describe movements. Outside Games Balls skills - ball control using a stick hockey	body feels when still and when exercising. To watch, copy and describe movements. Outside Games Balls skills and team games Multi-skills	animal dances linked to the teaching in Music. Year 2 To learn a routine for the Year 2 Infant Music Festival school performance. Outside Games Multi skills Year 2 To practise for CSSP Year 2 Games Tournament.	body feels when still and when exercising. To watch, copy and describe movements. Outside Games Athletics skills Preparation for Sports Afternoon.
RE	Special PeopleSpecial 'me' (e.g. my uniqueness, my worth and value, my qualities and abilities)People who are special to me, people I love and care about: family and close friendsFestivals/celebrations Birthdays ChristmasAdditional Foci: Sikh naming ceremonies Hindu festival of Raksha Bandhan (rakhis) Shabbat Christian belief that	Special Places Our homes Our bedrooms Our gardens Our special places at home (eg dens, tree houses, Wendy Houses) Christianity The home as a special place for the family In some Christian homes there is a special place where people will pray before a cross or an image of Jesus, Mary or a saint Additional Foci: Judaism: Shabbat Hinduism: Puja, Divali	The Home Special And Stories Our special books Our special stories Our special poems and rhymes Our special songs Our special letters and cards CHRISTIANITY The Bible in the home Family Bibles, that used to be read aloud every evening Stories from the Bible, shared with children Stories shared with children about Jesus,	Special Things In Nature Our pets Flowers, house plants Our gardens The seasons Recycling Light and water (all life depends on these) Additional Foci: Buddhism - Prince Siddhartha and the swan, - lotus flower symbolism	The Home Special Symbols And Objects Objects that are special to us Family heirlooms Our special clothes Family photographs Family crests Festivals/Celebrations Birthday cake Christianity Crosses Rosaries Images of Jesus, Mary and saints in the home (eg devotional statues in Roman Catholic	Special Ways Of Living Daily rituals in our lives Things we enjoy doing Our hobbies and interests What we do in the holidays What we do at weekends Showing kindness, care, love Giving to charity Healthy living Our carbon footprint Preserving/wasting energy Using renewable sources of energy



	every person is special	Buddhism: Buddha in	saints and other		homes and icons in	Festivals/Celebrations
	to God	the home	people who have		Orthodox homes)	Birthdays
			followed the teachings		(could also be covered	,
			of Jesus		in unit on 'Special	
			Grace before meals		People')The fish	
			Prayers said before		symbol (ICHTHUS) on	
			going to sleep		clothing, cars, etc	
					Certificate of baptism	
			Festivals			
			Christmas (celebrating		Festivals/Celebrations	
			the story of the birth		Symbols associated	
			of Jesus)		with Christmas	
			Easter (celebrating		(Christmas tree, holly,	
			the story of Jesus'		mistletoe, robin	
			resurrection)		redbreast, lights, etc)	
					Hot cross buns eaten	
			Additional Foci:		on Good Friday	
			Hindu Bhajan songs		Symbols associated	
					with Easter day (eggs,	
					bunnies, daffodils,	
					etc)	
					ercj	
					Additional Foci	
					Hindu symbols and the	
					festival of Holi	
					Testival of Holi	
PSHEe & C	Health and Wellbeing	Health and Wellbeing	Relationships	Relationships	Living in the Wider	Living in the Wider
I Drice & C	Rights and	Keeping safe	Feelings and Emotions	Feelings and Emotions	World	World
	Responsibility	Growing and changing	To learn about the	Healthy relationships	Rights and	Money
	Healthy lifestyles	To learn about how it	importance of respect	To learn about	Responsibilities	Rights and
	To learn how to keep	feels when there is	for differences and	listening to others and	Taking care of the	Responsibilities
	our bodies healthy.	change or loss.	similarities between	playing cooperatively.	environment.	To learn about where
	To understand about	To learn about basic	people.	To learn about the	To learn about group	money comes from and
	making healthy	hygiene and why this is	To think about special	importance of respect	and class rules and	what it is used for.
	choices.	important.	people in their lives.	for differences and	why they are	To learn how to keep
	To recognise what	To learn about growing	To learn that bodies	similarities between	important.	money safe.
	they are good at and	and changing and	and feelings can be	people.	To learn about	To learn that
	They are good at and	and changing and	una reennys can de	people.		ro learn mar



	set simple goals. To recognise a range of feelings and strategies to manage these feelings.	becoming more independent. To learn that household products, including medicines, can be harmful if not used correctly. To learn about rules for keeping safe. To learn how to ask for help if they are worried about something.	hurt. To learn that hurtful teasing and bullying is wrong and what to do if it happens.	To think about special people in their lives. To learn that bodies and feelings can be hurt. To learn that hurtful teasing and bullying is wrong and what to do if it happens.	respecting the needs of ourselves and others. To think about groups and communities that they belong to. To learn about looking after the local environment.	everybody is unique. To learn about the ways we are similar to other people. To learn about the people who work in their community, how to get help, including in an emergency.
Languages French	Unit 7 - On y va! In this unit children learn to name some French-speaking countries and some towns in France. They learn the days of the week and some phrases about the weather. They will learn songs and rhymes to help them remember new vocabulary. They will be able to write dates and using the verb 'aller' as well as preposition for mode of transportation (en, a).	Unit 8 - L'argent de poche In this unit children gain confidence in manipulating numbers and learn further expressions for likes and dislikes. They begin to learn about the euro. They prepare and perform an advert for a toy.	Unit 9 - Raconte-moi une histoire In this unit children will work on sounds and spellings. They continue to gain confidence in manipulating numbers. They learn some common adjectives and revise how to make simple feminine agreements. The unit is based on a simplified version of the story of Sleeping Beauty.	Unit 10 - Vive le sport Children will learn the names for some sports. They learn the names of some food and drinks associated with healthy and unhealthy lifestyles. They revise the days of the week and learn to say what activities they do on particular days.	Unit 11 - La Carnaval des Animaux Children will learn about animals, how to describe them and characterised them by music, talk about their habitats. They will learn to tell the time, asking and answering questions and adjectives agreement.	Unit 12 - Quel temps fait-il? Children will learn phrases about the weather and how to say the temperature. Aesop's fable Le Vent et le Soleil is used as a text. Children learn the names of some common clothing and relate these to the weather. They learn to say the date.