Danbury Park Community Primary School Key Stage 2 Long Term Curriculum Map Class Cuckoo (Year 4 and 5) 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	The Romans What was Britain like before the Roman invasion? How was Britain influenced by the Roman empire? How did Rome become so powerful?		Earth & Space How can we find out about our solar system? How does the Earth and other planets move in our solar system?		Ancient Egyptians How can we discover what ancient Egypt was like over 5000 years ago? How and why were pyramids built? Why was the river Nile so important? How has it changed today?	
English	Fiction: Myths & Legends Non-Fiction: Journalistic Writing Poetry: Exploring Form	Fiction: Story writing in a historical setting Non-Fiction: Recount – diary writing Debate	Fiction: Imaginative Stories Non-Fiction: Biography Poetry: Narrative poetry	Fiction: Book Week Non-Fiction: Non- Chronological Reports Non-Fiction: Persuasive Writing	Fiction: Stories from other cultures Non-Fiction: Instructions & Explanations Poetry: Performance Poetry	Fiction: Mystery Stories Non-Fiction: Letter Writing Report Writing
Maths	Number: Place Value Number: Addition & Subtraction	Number: Multiplication & Division A Measurement: Length, Perimeter & Area	Number: Multiplication & Division B Number: Fractions A	Number: Fractions B Number: Decimals (inc Yr5 Percentages)	Number: Decimals (inc Yr4 Money) Measurement: Time Statistics	Geometry: Properties of Shape Geometry: Position & Direction Measurement: Converting Units & Volume
Science	Materials Working scientifically to understand reversible and irreversible changes. Plan different types of enquiries on properties of materials, including thermal insulators.	Forces & Magnetism Investigating the force of gravity; resistance and friction; Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.	Earth and Space Worki scientifically to understa relationship between the Earth, Sun and other plar Understand how planets move in our solar system Investigate night and day different places on the Earth; A visit to the Roy Observatory & Planetariu (TBC)	nd Working scientifically to understand simple circuits, conductors and insulators. Link to DT moving Rovers.	Living things and their habitats Working scientifically to recognise that living things can be grouped in a variety of ways. Explore and use classification keys. Recognise that environments can change	Living things and their habitats. Work scientifically by: observing and comparing the life cycles of plants and animals in their local environment with other plants and animals around the world. To describe the life process of reproduction



activity including trade links (R Locate places linked to Romans	ogy, culture and beliefs. Britain with a closer and land use, economic coman roads).	The Space Race: NASA - Katherine Johnson & role of women. Locate and describe places using longitude and latitude; find out	Develop understanding of the key features of	Ancient Egypt: We will con system and the roles of the treatment of the dead. We importance of the river Nil building of the pyramids. Use fieldwork to observe,	eir Gods and the will also consider the e, Egyptian Art and the Describe types of
activity including trade links (R Locate places linked to Romans	oman roads). invasions, including key	places using longitude		Use fieldwork to observe,	<i>,</i> ,
Describe types of settlement and land use, economic activity including trade links (Roman roads). Locate places linked to Romans invasions, including key sites in Britain and Europe using maps and atlases.		about some of the important lines that delineate specific areas of the Earth; develop understanding of time zones.	maps; study a range of maps and atlases, including digital maps, and compare their features. Learn to use the eight compass points to give directions and give grid references to locate places on a map.	measure and record the human and physical features in the local area.	settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. Comparing modern day to Ancient Egypt land use.
Using clay to create Roman artefacts. The children will further develop their techniques and use a variety of materials –including mosaics.		Light and Dark - Explore charcoal and chalk as a media. Peter Thorpe - Space artist (Link Topic)		Explore Egyptian stylized f Printing techniques	orm of painting.
The children will use a range of tools to safely cut, shape and join. Evaluating and improving a finished product. (Pencil Cases)		Design, make and evaluate a lunar buggy.		Make bread using different types of flour.	
Rhythm, notation Studying Roman music and musical instruments Learning and then performing a song	Listening and responding to music connected to the Romans	Music of Space, composition, singing Holst's Planet Suite Music from films about space	Creating a composition inspired by The Planet Suite Learning our songs for	Notation, learning an instrument, composer study Continuing our work on notation and learning to play the ukelele. We will also study instruments	Continuing with the ukulele and learning a song to perform altogether. Composer study-
	The children will further devel use a variety of materials -incl The children will use a range of shape and join. Evaluating and improving a finis Cases) Rhythm, notation Studying Roman music and musical instruments Learning and then	The children will further develop their techniques and use a variety of materials -including mosaics.The children will use a range of tools to safely cut, shape and join.Evaluating and improving a finished product. (Pencil Cases)Rhythm, notationStudying Roman music and musical instrumentsListening and thenRomans	Using clay to create Roman artefacts. The children will further develop their techniques and use a variety of materials -including mosaics.Light and Dark - Explore a media. Peter Thorpe - Space article Design, make and evaluateThe children will use a range of tools to safely cut, shape and join. Evaluating and improving a finished product. (Pencil Cases)Design, make and evaluateRhythm, notation musical instrumentsListening and responding to music connected to the RomansMusic of Space, composition, singingStudying and then performing a songRomansMusic from films about space	And give grid references to locate places on a map.Using clay to create Roman artefacts. The children will further develop their techniques and use a variety of materials -including mosaics.Light and Dark - Explore charcoal and chalk as a media. Peter Thorpe - Space artist (Link Topic)The children will use a range of tools to safely cut, shape and join. Evaluating and improving a finished product. (Pencil Cases)Design, make and evaluate a lunar buggy.Rhythm, notationListening and responding to music connected to the RomansMusic of Space, composition, singingStudying Roman music and performing a songListening and responding to music connected to the RomansMusic from films about space	and give grid references to locate places on a map.and give grid references to locate places on a map.Using clay to create Roman artefacts. The children will further develop their techniques and use a variety of materials -including mosaics.Light and Dark - Explore charcoal and chalk as a media. Peter Thorpe - Space artist (Link Topic)Explore Egyptian stylized f Printing techniquesThe children will use a range of tools to safely cut, shape and join. Evaluating and improving a finished product. (Pencil Cases)Design, make and evaluate a lunar buggy.Make bread using different instrument, composer studying Roman music and musical instrumentsNotation, learning an instrument, composer studyStudying Roman music and performing a songListening and responding to music connected to the RomansMusic from films about spaceCreating a composition inspired by The Planet SuiteNotation, learning an instrument, composer study



	Creating and notating rhythmic pieces using the story of Boudicca. Composer of the Month	the Christmas production. Composer of the Month Singing Assembly	Composer of the Month	the Easter celebration Composer of the Month Singing Assembly	and their construction comparing them with Egyptian instruments. Composer of the Month	Mussorgsky's Pictures at an Exhibition. Composer of the Month Singing Assembly
PE	Invasion games - focus on communication, collaboration and competition (tag rugby) Gymnastics: sequences, levels, flight	Invasion games - focus on awareness for positional play when attacking and defending (football) Dance: Use the theme of 'Celtic Warriors."'.	Invasion games to develop a greater awareness of tactics and positional play (hockey) Gymnastics: pathways symmetry and asymmetry.	Team games developing skills for use in invasion games (netball) Dance: space themed dance	Team games developing skills for use in striking and fielding games (rounders) Team games developing movement skills required for overarm serves, rallies and volleys. Further develop co- ordination, balance and speed (tennis)	Athletics developing running, jumping and throwing skills Team games developing skills for use in striking and fielding games (cricket)
Computing	E-Safety Play:Like:Share Why we need to protect ourselves and our friends when communicating online and the best way to do this. Identify unsafe behaviour online. Use of their own images and photos and those of others. Children are encouraged to consider use of logins and passwords.	Programming A Using Scratch to teach children the wider programming skills of solving problems, testing, debugging, improving and evaluating.	Computing systems and networks The Internet Children will learn to recognise how networked devices make up the internet. They will describe how content can be created and accessed by people. E-Safety: Fact & Fiction online. Evaluating the consequences of unreliable content.	Creating Media Photo Editing Children will experiment with different colour effects, composition and combining images. They will evaluate how changes can improve an image. E-safety: scrutinise photographs that they see online and learn how easy it is to manipulate pictures and present them as reality.	Animation Beginning with the history of animation, children research some of the early animation techniques used before the use of computers. Compare a range of free animation software.	Programming B Repetition in games. Children will learn to develop and modify designs that include two or more loops which run at the same time. They will create a final project that included repetition.



RE	Islam	Christianity	Sikhism	Christianity	Judaism	Hinduism
	The Qur'an	The Bible:	Important Events and	Events recalled during	Home Life and Worship	Creation and
(A)	The revelation of the Qur'an	The importance of the	Beliefs	Holy Week:	The importance of the	Reincarnation
	to the Prophet Muhammad.	Bible for Christians	Guru Nanak, the	Palm Sunday	home in Jewish life:	The concept of Brahman
	The Five Pillars of Islam.	The content of the	founder of Sikhism	The Last Supper,	keeping a Kosher home	The Trimurti: Brahma
	The content of the Qur'an: it	Bible: Old and New	Guru Gobind Singh and	The crucifixion,	and observing dietary	(creator), Vishnu
	contains many people and	Testaments, the four	the formation of the	commemorated on Good	laws	(preserver) and Shiva
	stories found in the Bible	Gospels	Khalsa	Friday and by the fact	Observing shabbat in the	(destroyer)
		The importance of	The Mool Mantar	that the cross is the	home and the synagogue	Reincarnation and the
		Jesus:	The importance of	central symbol of	Features of the	concepts of moksha
		His birth, actions,	equality in Sikhism	Christianity	synagogue	dharma (duty to God
		teaching, death and		The resurrection,	What happens inside the	and to others) and
		resurrection are of		celebrated on Easter	synagogue	karma (the idea that
		great significance for		Day	The Shema and the	actions have
		Christians			Mezuzah	consequences for one's
						future rebirth)
						Hindu creation stories
PSHE	Relations	ships	Living in the	wider world	Health and	Wellbeing
	Families and friendships		Belonging to a community		Physical health and mental wellbeing	
	Safe relationships		Media literacy and digital resilience		Growing and changing, including RSE (Yr4)	
	Respecting ourselves and others		Money and work		Keeping safe	
Languages	Unit 15 - Bon appétit	Unit 16 - Monter un	Unit 17 - Scène de	Unit 18 - Au parc	Unit 19 - Les quatre	Unit 20 - Les Planètes
French	In this unit children will	café	plage	d'attractions	Saisons	The children learn to
	learn to ask for drinks, and	Children will learn to	Children will use both	Children will ask and	The children learn to	name the planets. They
	food. They extend their	recognise and respond	new and familiar	answer questions about	describe seasons using a	construct sentences
	knowledge of the perfect	to sound patterns and	language to describe a	rides at a theme park.	poem Le retour du	using verbs, nouns,
	tense by saying what others	words in French. They	painting, Scēne de plage	They gain confidence in	printemps and the music	adjectives and
	are eating or drinking. They	will learn more about	by Degas. They sue	manipulating numbers to	from Vivaldi's Four	qualifying adverbs. They
	will use the imperative form	food and drink and how	their knowledge to	100. They create a	Seasons. They learn to	present their knowledge
	to place orders.	to order these in a café.	write and perform their	short text to describe a	talk about what the	in an information
	1	1	own poetry inspired by	visit to a theme park	weather was like.	booklet.
	Language Following and writing	Language Quantities	the painting.	and say what they thought about the		
	instructions for a recipe	Transactional language		rides.	Language Making simple statements	
	Perfect tense: manger, boire	for a café	Language Simple description	mues.	Describing the weather	
	The use of du, de la, de l',	Seeking clarification	Adjectives to add detail	Language	with reference to the	
	The use of uu, ue lu, ue l,	Seeking cluit (Iculton	Aujectives to add detail	Lunguage	with reference to the	



des	Perfect tense: il/elle a	and interest	Making statements with	past and present
Compound sentences using et	mangé, il/elle a bu	Writing instructions	reference to the past	Using adjectives as
and mais	Prepositions: au à la	Regular _er verbs	Expressing an opinion	antonyms
Imperative: vous of some	Phonics:	Dormir: il/elle dort	with an explanation.	Prepositions: en, au
regular and irregular verbs	Using phoneme-	Imperatives: tu form of		Imperfect tense: il
Phonic revision: an/en au/eau	grapheme	some regular and		faisait beau/chaud
	correspondence to work	irregular verbs		Adjectives: agreement
	out the pronunciation of	C'ect, ce n'est pas+ noun		and position
	new words, revision of	Phonics: revision of		Phonics:
	ill-	au/eau, il and elle		Phoneme-grapheme
				correspondence to aid
				writing.