

## Music Overview 2023-2024

## Spring Term

Avocet	<b>Spring 1</b> This half term we will studying the music of China, learning about compositions with pentatonic scales and traditional Chinese instruments. We will also be learning about and listening to music by our two Composers of the Month.
	<b>Spring 2</b> This half term we will continue our Chinese traditional music with a group piece, creating music for the drums for a traditional Dragon dance. We will also be learning about and listening to music by our next Composer of the Month and learning songs for our Spring Celebration.
Budgerigar	<b>Spring 1</b> We will be studying music inspired by stories from Ancient Greece and creating a composition inspired by famous battles between the Gods and Mortals by listening to film scores. We will also be learning about and listening to music by our two Composers of the Month.
	<b>Spring 2</b> This half term we will be revising our notation skills and applying them to the keyboards, creating character themes by composing our own short melodies, and learning our songs for the Easter celebration. We will also be learning about and listening to music by our next Composer of the Month.
Cuckoo	<b>Spring 1</b> This half term we will be studying and responding to Holst's <i>Planet Suite</i> looking at the orchestra and discovering how the different planets are represented in the music. We will create a short whole class percussion piece inspired by <i>Spiral Galaxy</i> . We will also be learning about and listening to music by our two Composers of the Month.
	<b>Spring 2</b> We will be creating our own composition inspired by <i>The Planet Suite</i> , considering the elements of music. We will be learning our songs for the Easter celebration and also learning about and listening to music by our next Composer of the Month.



Dove	<ul> <li>Spring 1 We will be looking at music for a purpose this half term, referring to the Mayan's use of music for celebration, and creating a dance for a ritual. We will be concentrating on fitting our moves to the timing of the music and its style. We will also create our own Mayan mirror compositions. We will also be learning about and listening to music by our two Composers of the Month.</li> <li>Spring 2 This half term we will be learning our songs for the Easter celebration and creating some art as we are learning about and listening to music by our next Composer of the Month.</li> </ul>
Eider	<b>Spring 1</b> This half term we will be studying some music about the sea, including orchestral works and folk song, to fit in with our topic of An Island Nation. We will also be learning about and listening to music by our two Composers of the Month.
	<b>Spring 2</b> We will be composing some music inspired by the sea using small instruments that could be taken on a voyage and learning our songs for the Easter celebration as well as listening and responding to music by our next Composer of the Month.
Flamingo	<b>Spring 1</b> This half term we will be discovering the orchestra and its instruments, and creating some artwork as we learn how instruments are made. We will also be listening to music by our two Composers of the Month.
	<b>Spring 2</b> We will be creating music and learning a song and adding movement to it, inspired by our topic The Great Fire Of London. We will also be listening and responding to music by our next Composer of the Month.
Goldfinch	<b>Spring 1</b> We will be discovering the orchestra and its instrument families listening to music and studying an instrument from each family. We will also be listening to music by our two Composers of the Month.
	<b>Spring 2</b> This half term we will be writing new lyrics for a song about the Great Fire of London, and learning another song about the same topic. We will also be learning about and listening to music by our next Composer of the Month.



Hummingbird	<b>Spring 1</b> This half term we will be listening to orchestral ballet music that tells a story, fitting in with our topic Once Upon a Time, and singing songs that tell a story. We will also be listening to music by our two Composers of the Month.
	<b>Spring 2</b> We will be adding instruments to a well-known story to help tell the tale, and listening and responding to music by our next Composer of the Month.
Jay	<b>Spring 1</b> We will be listening to music that tells a story, fitting in with our topic Once Upon a Time, and singing some story songs. We will also be listening to music by our two Composers of the Month.
	<b>Spring 2</b> This half term we will be adding instruments to a story to create sound effects. We will also be listening and responding to music by our next Composer of the Month.